

DAVID W. VANDEWALKER

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EDUCATION:

- 2014** **Doctor of Musical Arts in Music Education, cum laude**
Boston University – Boston, Massachusetts
- 2002** **Master of Arts in Education, summa cum laude**
Central Michigan University – Mt. Pleasant, Michigan
- 1989** **Bachelor of Music Education**
Baylor University – Waco, Texas

Additional Certifications:

Orff -Schulwerk Level I and Level II certification with Baruch Whitehead and Jos Wuytack
Grant Proposal Writing for Music Educators certification- The University of Notre Dame,
Mendoza College of Business

PROFESSIONAL EXPERIENCE:

- 2021-Present** **Conn Selmer, Inc.** (Elkhart, IN)
Executive Director of the Division of Education Parent Booster Community
The Division of Education offers support for instrumental music programs and communities in the content areas of music instruction, music administration, marching arts, historically black college & universities, and parent boosters. The Executive Director guides the vision and implementation of the content programming for the parent community while maintaining a national presence in the community at large through in-person and digital professional development events and social media engagement.
- 2019-Present** **Feierabend Association for Music Education (FAME),** (Chicago, IL)
Executive Director
The Feierabend methodology supports a global philosophy of music education encouraging the aesthetic, musical and general growth of the individual at all stages of development. The Executive Director provides proactive administrative support, knowledge and understanding of the music education profession, guides budgets and fiscal management, facilitates remote communication and management via digital platforms (Google apps, MailChimp, Basecamp, Zoom, and BigMarker), manages the endorsed course certificate program and supports the entrepreneurial non-profit vision of the FAME board of directors while promoting professional integrity within the organization.
- Strategic Musication,** (Marietta, GA)
Consultant/ Instructional Coach
Strategic Musication provides in-person and virtual professional development, instructional coaching, and program development for school-based music programs in pedagogy, standards mastery curriculum, program development, leadership, and parent booster non-profit content areas. Facilitating and hosting virtual conference summits like the **FAME International Conference, Art of Teaching Music Summit,** and **Strategic Boosters Institute** have provided exemplary, time sensitive, practical training for music educators on an international scale.

PROFESSIONAL EXPERIENCE (continued):

2018-Present **Georgia Wind Symphony**, (Canton, GA)
Artistic Director and Principal Conductor

The Georgia Wind Symphony (GWS) is one of Georgia's newest concert bands and is rapidly becoming one of the most highly acclaimed groups in the Southeast. Invitations have included the Troy University Southeastern United States Concert Band Festival, Georgia Music Educators Association In-Service Conference, and the American Bandmasters Association Annual Convention.

2017-2019 **Tara Winds**, (Atlanta, GA)
Associate Conductor

Tara Winds is an adult symphonic band celebrating over 30 years of excellence in musical performance including performances at the Georgia Music Educators Association In-Service Conference, the Midwest Clinic and the American Bandmasters Association. Tara Winds is a recipient of the prestigious Sudler Scroll presented by the Sousa Foundation.

2016-2020 **Fulton County Schools** (Atlanta, GA)
Coordinator of Performing Arts

Administrate the diverse, district-wide performing arts department including talent acquisition (recruiting, candidate screening, recommendation for hire, placement mapping), procurement procedures, textbook adoption (\$4.5 Million dollar project) capital instrument replacement project (\$4 million dollar project), contract bid development, transportation and field trip authorizations, Title IV funding, grant writing, maintenance and repair allocation, asset management, arts course offerings and development, facility development, and uniform design and purchase consultation

Engage the metropolitan Atlanta community to celebrate the arts with high-quality exhibitions and programs with compelling educational and artistic experiences

Lead a complex administrative unit of teachers, fine art support teachers, professional assistants, and community leaders that presents exemplary performing events throughout the year

Mentor over 200 talented, diverse devoted instructional faculty serving in FCS's 15 high schools, 19 middle schools and 59 elementary schools (45% Title 1) as they foster 94,000 students' creativity, cultural awareness, inventiveness, and performance skills through the performing arts

Partner with corporate and institutional entities (local, state, and national) including The Art of Teaching Music/Center for Music Education (SHSU), Youth Ensembles of Atlanta, Conn Selmer Division of Education School Partnership program, Feierabend Association for Music Education (FAME), Georgia Tech Center for Music Technology, Johnny Mercer Foundation, and the Woodruff Arts Center

Serve as a collaborative, energetic, and visionary leader in the Learning and Teaching department of the Academics division

Support relevant, engaging professional learning, curriculum development, pedagogical methodology, instructional practice (strategies for both mastery and artistry), and program assessment for all band, choir, orchestra, general music (k-12), guitar, class piano, world percussion, songwriting, music technology, and media arts in sound coursework, as well as a team of nationally licensed music therapists serving students in 72 schools

PROFESSIONAL EXPERIENCE (continued):

2012-Present **Metropolitan Atlanta Youth Wind Ensemble** (Atlanta, GA)
Administrator, Artistic Director, and Principal Conductor

The ensemble is comprised of approximately seventy-five outstanding honor band and all-state level high school players from over 25 band programs from a dozen Georgia counties throughout the metropolitan Atlanta area. MAYWE's repertoire is chosen from the most significant literature written for symphonic band and wind ensemble with a focus on diverse and newly composed literature for wind band.

2012-2016 **Georgia State University** (Atlanta, GA)
Associate Director of Athletic Bands/Assistant Director of Bands

Courses Taught:

MUS 1061/3061/7061 – Wind Orchestra
MUS 1062/3062/7062 – Concert Band
MUS 1063/3063/7063 – Marching Band
MUA 1059/3059/7059 – University Basketball Band
MUS 2490 – Basic Conducting
MUS4490/6490 – Advanced Instrumental Conducting
MUS 4890/6890 – Selected Topics: Instrumental Rehearsal Techniques Seminar
MUS 8680 – Graduate Seminar in Instrumental Conducting
MUS 8800 – Graduate Wind Band Literature
MUS 4270 – Student Teaching in Music

Master of Music Conducting Projects Overseen:

2015 Lanae Dickstein, Katie Rodgers, Chee Weng Yim
2014 David Collins, Lanae Dickstein, Devin Reid, Chee Weng Yim,
2013 David Collins, Catherine Hofius
2012 Catherine Hofius

Additional Responsibilities:

Conducting Star Spangled Banner at home football games
Serving as Conductor and Music Director – Commencement and PhD Hooding ceremony ensembles
Collaborating with administration and faculty in the awarding of music scholarships
Managing the Band Area Strategic Plan and Social Media Content Dissemination

Recruitment Initiatives (partial list):

Music For All Southeastern Regional Concert Festival (2014– 2016)

As a member of the national focus committee, I facilitated the alliance and development of an event hosting over 1,000 students in sixteen middle and high school bands on campus for an intensive two-day festival including concerts, master classes, feature performances in collaboration with the GSU Bands, wind and percussion applied faculty.

Summer Leadership Institute (2012 – 2016)

Serve as Assistant Director of the Student Leadership Institute bringing over three hundred high school students to campus for a two-day leadership workshop. Founder and developer of the Director Staff Development, and Director and Keynote presenter for the Booster Institute for organizational management.

Bands of Distinction Honor Clinic (2012 – 2013)

Attendance, teaching, evaluating, and general recruiting at event bringing two to four high school bands on campus for an intensive one-day workshop with the band and wind and percussion applied faculty.

PREVIOUS PROFESSIONAL EXPERIENCE (continued):

Georgia State University (Atlanta, GA) continued

Football Band Day (2012 – 2016)

Assistant director of event that brings over 800 high school students to the Georgia Dome to participate in half-time activities with the Georgia State University Marching Band. Additionally, assist and facilitate a recruitment/hospitality Director Luncheon hosting metropolitan Atlanta band directors.

Combined Concerts (2012 – 2016)

Under my direction the Georgia State University Band has shared at least one on campus concert per year with the Metropolitan Atlanta Youth Wind Ensemble consisting of 75 honor band and all-state level high school musicians.

Active Recruitment Visits To Area Schools (2012 – 2016)

More than 60 school visits to local public schools for recruitment purposes; participated in systematic recruitment strategy for winds and percussion area.

Student For A Day Program (2012 – 2016)

Participate in a program through which high school prospective students spend a day on campus “shadowing” a School of Music student.

Double Reed Day (2012)

Attendance, general recruiting, and guest conducting at event that brings over fifty double reed players to our campus for an intensive one-day workshop.

2004-2007

Kennesaw State University (Kennesaw, GA) –

Student Teacher Master Teacher Mentor University Supervisor, School of Music/School of Education

1996-2012

Harrison High School (Kennesaw, G A) – Director of Bands (2000-2012)

Harrison High School (Kennesaw, GA) – Associate Director of Bands (1996-1999)

Senior Conductor of Ensembles responsible for instructional curriculum development and programming for five to six concerts annually

Artistic Director, Co-Designer and Director of the Harrison Marching Band

Program Administrator of the Harrison Band Department including

-administration for 10 performing ensembles

-collaborating with and supervising two associate directors, 11 part-time instructional staff, and a private lesson conservatory faculty

-developing and managing an annual budget of \$500,000+

Program Organization Mentor and Faculty Liaison for more than 25+ volunteer committees

Creator/Coordinator Leadership Symposium Training program

Member, Advanced Academic Committee and School Improvement Committee

1991-1996

Kleb Intermediate School (Klein, TX) - Associate Director of Bands

National Exemplary School of Excellence

1996 Kleb Teacher of the Year

1989-1991

Belton Middle School/High School (Belton, TX) – Assistant Director of Bands

PROFESSIONAL HONORS:

INTERNATIONAL

- 2013 Elected into membership in the American Bandmasters Association (North America)
 2009 Elected into membership in Phi Beta Mu International Bandmasters Fraternity
 2007 The Sudler Flag of Honor recipient - The Sousa Foundation (United States and Japan)

NATIONAL

- 2019 "Citation of Excellence Award" from the National Band Association (GMEA)
 2012 "Citation of Excellence Award" from the National Band Association (CBDNA/NBA)
 2009 "Citation of Excellence Award" from the National Band Association (UGA - JanFest)
 "Citation of Excellence Award" from the National Band Association (GMEA)
 National Wind Band Honors Winner – New Music Division
 2007 "Citation of Excellence Award" from the National Band Association (Midwest Clinic)
 2006 National Wind Band Honors Winner – New Music Division
 "Citation of Excellence Award" from the National Band Association (NBA Convention)
 2005 "Citation of Excellence Award" from the National Band Association (GMEA)
 "Citation of Excellence Award" from the National Band Association (UGA - JanFest)
 2003 "Citation of Excellence Award" from the National Band Association (NCBF)
 1998- 2008 *Who's Who in America* and *Who's Who Among American Teachers* (multiple editions)

REGIONAL

- 2018 Administrative Leadership of the Year Award, Georgia Music Educators State Convention

JURIED INVITED PERFORMANCE HONORS/AWARDS

INTERNATIONAL

- 2018 The Midwest International Band and Orchestra Clinic- Alpharetta HS Orchestra, Guest Conductor (Chicago, IL)
 2018 American Bandmasters Association 84th Annual Convention, Guest Conductor (Ft. Worth, TX)
 2017 The Midwest International Band and Orchestra Clinic- Johns Creek HS Orchestra, Guest Conductor (Chicago, IL)
 2014 American Bandmasters Association 80th Annual Convention, Guest Conductor (Montgomery, AL)
 2007 The Midwest International Band and Orchestra Clinic- Premiere Friday Night Performance (Chicago, IL)
 St. Patrick's Day Parade (Dublin, Ireland)
 2006 John Philip Sousa Foundation Sudler Flag of Honor Concert (Atlanta, GA)
 1999 The Midwest International Band and Orchestra Clinic Performance (Chicago, IL)

NATIONAL

- 2014 Macy's Thanksgiving Day Parade (New York, NY)
 2013 Selected as one of the top 10 Marching Bands at the CBDNA National Conference (Greensboro, NC)
 The 57th Presidential Inaugural Parade (Washington D.C)
 HLN (CNN) –Marching Band Showcased on the Morning Express with Robin Meade (Atlanta, GA)
 2011 National Wind Band Honors Commended Winner | New Music Division
 National Band Association National Wind Band Symposium- Premiere Ensemble (Fairfax, VA)
 2009 National Wind Band Honors Winner | New Music Division
 2009 Macy's Thanksgiving Day Parade (New York, NY)
 2007 Bands of America Grand Nationals Finalist (Top 12 in the nation)
 2006 Bands of America National Concert Band Festival Performance (Indianapolis, IN)
 National Wind Band Honors Winner | New Music Division
 2004 Nationally televised St. Patrick's Day Parade (New York, NY)

JURIED INVITED PERFORMANCE HONORS/AWARDS

NATIONAL continued

- 2003 Bands of America National Concert Band Festival Performance- 2 bands (Indianapolis, IN)
 2001 Nokia Sugar Bowl Halftime Performance (New Orleans, LA)
 1998 Bands of America National Concert Band Festival Performance (Indianapolis, IN)

REGIONAL

- 2021 Georgia Music Educators State Convention Performance, Norcross Wind Ensemble, Guest Conductor
 2020 Georgia Music Educators State Convention Performance, Milton Wind Ensemble, Guest Conductor
 2018 Georgia Music Educators State Convention Performance, Tara Winds, Associate Conductor
 2014 Georgia Music Educators State Convention Performance, Symphonic Wind Ensemble, Guest Conductor
 2012 Selected as one of the top 5 Marching Bands at the CBDNA Southern Division Conference (FL)
 CBDNA/NBA Southern Division Conference Performance
 University of South Carolina Band Clinic Performance
 2011 Bands of America Michigan Regional Champion | Outstanding Music, Visual, General Effect Awards
 2010 Bands of America Indianapolis Regional | AAA Champion
 2009 Georgia Music Educators State Convention Performance
 The University of Georgia January Music Festival Performance
 Bands of America Atlanta Super Regional- Finalist | Outstanding Visual Effect Award-Prelims
 2008 Bands of America Ohio Regional Marching Band Champion
 Bands of America Atlanta Super Regional- Finalist
 Outstanding Visual Effect Award and Highest Music Ensemble Score
 2006 Bands of America Tennessee Regional Marching Band Champion
 2005 Georgia Music Educators State Convention Performance
 The University of Georgia January Music Festival Performance
 Lead Marching Band for the Disney Spectra Light Parade, Orlando, Florida
 2004 Bands of America Ohio Regional Marching Band Champion
 1998 The University of Georgia January Music Festival Performance

PROFESSIONAL MEMBERSHIPS

- American Bandmasters Association (Peer-review invitation)
 Georgia Music Educators Association
 Phi Beta Mu International Band Fraternity (Peer-review invitation)
 Texas Bandmasters Association
 National Association for Music Education
 National Band Association

PROFESSIONAL SERVICE:

INTERNATIONAL

- 2020-2022 Elected Board of Director Member-at-Large, National Band Association (United States, Australia, Canada, Japan, Singapore, Norway, Germany and the Netherlands)
 2020-present Invited Member, Covid-19 Music Education Response Team, American Bandmasters Association (North America and Japan)
 2015-present Invited Member, School Band Task Force, American Bandmasters Association (North America and Japan)
 2015-2016 Invited Member, Select Music List Revision Committee, National Band Association (United States, Australia, Canada, Japan, Singapore, Norway, Germany and the Netherlands)
 2014-2016 Elected Board of Director Member-at-Large, National Band Association (United States, Australia, Canada, Japan, Singapore, Norway, Germany and the Netherlands)
 2010-2012 Elected Board of Director Member-at-Large, National Band Association (United States, Australia, Canada, Japan, Singapore, Norway, Germany and the Netherlands)

PROFESSIONAL SERVICE:

INTERNATIONAL continued

- 2008-2010 Elected Board of Director Representative, National Band Association (United States, Australia, Canada, Japan, Singapore, Norway, Germany and the Netherlands)
- 2008-present Juror, Sudler Flag of Honor Selection Committee- The Sousa Foundation (United States and Japan)

NATIONAL

- 2014-2019 Invited Board of Director, ASPIRE, the Advancement of Secondary and Primary Instrumental Repertoire Excellence (a national compositional commissioning project)
- 2013-present Invited Conn-Selmer Artist/Educator Clinician
Invited Division Head, Music For All Booster Institute
Invited Selection Committee Member, Music for All National Concert Band Festival
- 2013 Invited Division Head, Conn-Selmer Institute Parent Collaboration Group
- 2012 Invited Member, Music for All National Concert Band Festival Focus Group
- 2011- 2013 Invited Member, National Brass Symposium Board of Advisors
- 2011 Invited Chair, NBA National Wind Band Pedagogy Weekend Symposium
Invited Committee Member, Select Music List, National Band Association
- 2007 Invited Mentor, Music For All/Bands of America Network Hub

REGIONAL

- 2018-present Executive Director, Art of Teaching Music Summit (Atlanta, GA)
- 2014 Presider/Presenter, NBA National Citation of Excellence, CBDNA/NBA Southern Division Conference
Co-Chair, Composition Commission, Phi Beta Mu International Bandmasters Fraternity (GA)
- 2013-2016 Director, GSU Summer Leadership Institute- Director Track (Atlanta, GA)
- 2012-2016 Assistant Director, GSU Summer Leadership Institute (Atlanta, GA)
- 2012-2016 Assistant Director, GSU Band Day (Atlanta, GA)
- 2009-2011 Lead Curriculum Writer, Band 6-12, Georgia Department of Education
- 2008-2010 Large Group Performance Evaluation Organizing Chair, GMEA District 12
- 2005-2006 Lead Curriculum Writer, Band 6-12, Cobb County Public Schools
- 2003-2011 Chair, Music Selection Committee, GMEA Band Division
- 2003-2008 Band Division Council, Georgia Music Education Association
- 2000-2003 Elected Chair, Large Group Performance Evaluation Organizing- GMEA District 12
- 2000-2012 Master/Mentor Teacher for Student Teaching
-University of Georgia (GA), Georgia State University (GA), Kennesaw State University (GA)

MENTORING/STUDENT TEACHER SUPERVISION

- 2011-2012 Cooperating/Supervising Teacher, University of Georgia, Spring Candidate
- 2009-2010 Cooperating/Supervising Teacher, University of Georgia, Spring Candidate
- 2007-2008 Cooperating/Supervising Teacher, Georgia State University, Spring Candidate
Cooperating/Supervising Teacher, University of Georgia, Fall Candidate
- 2006-2007 Cooperating/Supervising Teacher, Kennesaw State University, Spring Candidate
Cooperating/Supervising Teacher, Kennesaw State University, Fall Candidate
- 2005-2006 Cooperating/Supervising Teacher, Kennesaw State University, Spring Candidate
- 2004-2005 Cooperating/Supervising Teacher, Kennesaw State University, Spring Candidate
- 2003-2004 Cooperating/Supervising Teacher, Valdosta State University, Spring Candidate
- 2003-2004 Cooperating/Supervising Teacher, Berry College, Fall Candidate
- 2002-2003 Cooperating/Supervising Teacher, University of Georgia, Spring Candidate
- 2001-2002 Cooperating/Supervising Teacher, Kennesaw State University, Spring Candidate
- 2000-2001 Cooperating/Supervising Teacher, Georgia State University, Spring Candidate

PUBLICATIONS:

BOOKS AND BOOK CHAPTERS

- 2021 Author, *Strategic Boosters Academy* [online video course]. Vision Publications & Resources: Atlanta.
Distributed by Conn Selmer, Inc.
- 2016 Author, *Boosters to the Rescue*. GIA Publications: Chicago
Author, *Strategic Plans for a Successful Booster Club*. GIA Publications: Chicago
Author, *Where Are We? Where Do We Want To Be? How Do We Get There?* in [S. Meyer (Ed.),
Rehearsing the high school band. Milwaukee: Hal Leonard Corporation.
- 2015 Co-Author, *Teeny Tykes and Tunes: Africa Edition*, published by Curriculum Learning Center Materials:
Nairobi, Kenya.
- 2014 Author, “Paganini Lost in Wind” by Jun Nagao, in *Teaching Music through Performance in Band*,
Volume 10, edited by Richard Miles, published by GIA Publications: Chicago
Author, “March of the Belgian Paratroopers by Leemans/Swearingen,” in *Teaching Music through
Performance in Band: Middle School Edition*, edited by Richard Miles, published by GIA
Publications: Chicago
- 2010 Author, *Everyday Stuff Every Director Needs to Know: A Quick Start Guide*.
Vision Publications: Atlanta
Author, *Foundations for Wind Band Clarity: Concept-based Instructional DVD*.
Vision Publications: Atlanta
- 2009 Author, Editor, Arranger for *Foundations for Wind Band Clarity: Concept-based Full Band Adaptations
for Developing Superior Ensemble Sound*. Vision Publications: Atlanta
- 2008 Co- Author, *Tiny Tots & Tunes: Wee Steps Volume 2* music curriculum. Vision Publications: Atlanta Co-
Author, *Tiny Tots & Tunes: Baby Steps Volume 2* music curriculum. Vision Publications: Atlanta
- 2007 Co- Author, *Tiny Tots & Tunes: Wee Steps Volume 1* music curriculum. Vision Publications: Atlanta Co-
Author, *Tiny Tots & Tunes: Baby Steps Volume 1* music curriculum. Vision Publications: Atlanta
- 2006 Author, *Boosters to the Rescue Handbook*. Vision Publications: Atlanta
Author, *101 Ways to Harmonize the Madness: A Handbook for Music Educators*.
Vision Publications: Atlanta
- 2002 Graphic Design and Literary Editor, *Made for Praise*, Volume 4. Lifeway/Genovox: Nashville, TN

TRANSCRIPTION FOR WIND BAND

- 2009 Transcriber, “How Lovely Is Thy Dwelling Place” from the Brahms Requiem. Vision Publications: Atlanta
-Included on the Georgia Music Education Association Grade 5 Required List for Band

ARTICLES

- 2021 Author, “Banding Together with Your Community” *Texas Bandmaster Review*, Volume 22, Issue 4.
- 2019 Author, “Does Change Have To Be Hard,” *Texas Bandmaster Review*, Volume 20, Issue 4.
- 2017 Author, “Imagery and Metaphor: Effective Wind Band Pedagogy for Expressive Musical Performance,”
Praxis, Volume 2, Issue 1. (Refereed)
Author, Purposeful Instructional Strategies for Expressive Performance. *National Band Association
Journal*, Volume LVI, Issue 2.
- 2015 Author, “Building a Program with C.A.R.E.,” *Texas Bandmaster Review*, Volume 16, Issue 2.
- 2014 Author, “Organizational Communication: Getting the Message Out,” *Texas Bandmaster Review*,
Volume 15, Issue 4.
- 2013 Author, “Strategic Plans to Multiply!” *Texas Bandmaster Review*, Volume XIII, Issue 3
- 2012 Author, “Empowering Booster Volunteers- Fill Their Buckets with a Standing O!”
Texas Bandmaster Review, Volume XII, Issue 4

ARTICLES continued

- 2011 Featured Educator, “What to Do When Your Program Needs a Boost”
Teaching Music/NAfME
- 2010 Author, “Focus on the Concepts to Develop Ensemble Clarity.”
National Band Association Journal, Volume L, No. 3
- Author, “The 21st Century Booster Organization: Out with the Old, In with the New!”
Texas Bandmaster Review, Volume X, Issue 5
- 2009 Author, “The 21st Century Booster Organization: Creating a Delegation of Delegation”
Texas Bandmaster Review, Volume X, Issue 2
- Author, “The 21st Century Booster Organization: Creating a Small Business with
Volunteers”- Texas Bandmaster Review, Volume X, Issue 3
- Author, “The 21st Century Booster Organization: Caution, You’ve Entered the Danger Zone!”
Texas Bandmaster Review, Volume X, Issue 4
- 2003 Featured Educator, “50 Directors Who Make a Difference” School Band and Orchestra Magazine

PRESS, WEBINAR, AND DIGITAL PUBLICATIONS

- 2021 Featured Presenter, How Federal Funds Are Helping Music Programs [Live Webinar]. In Conn Selmer Division of Education series. Retrieved from
<https://www.conn-selmer.com/en-us/education/upcoming-events>
- Featured Presenter, 6 Ways to Lose Your 501c3 Status [Live Webinar]. In Conn Selmer Division of Education series. Retrieved from <https://www.conn-selmer.com/en-us/education/upcoming-events>
- Featured Presenter, Engaging Parents: Let's Get This Party Started [Live Webinar]. In Conn Selmer Division of Education series. Retrieved from
<https://www.conn-selmer.com/en-us/education/upcoming-events>
- Featured Presenter, Building a Plan to Thrive! [Live Webinar]. In Conn Selmer Division of Education series. Retrieved from <https://www.conn-selmer.com/en-us/education/upcoming-events>
- Featured Presenter, Strategic Boosters Institute [5 Live Webinar sessions]. In Texas Bandmasters Association Virtual Conference series. Retrieved from <http://www.strategicmusication.com>
- Featured Presenter, Bridging the Gap Between Inspiration and Execution [Live Webinar]. In Conn Selmer Division of Education series. Retrieved from
<https://www.conn-selmer.com/en-us/education/upcoming-events>
- 2020 Featured Presenter, Strategic Boosters Institute [5 Live Webinar sessions]. In Texas Bandmasters Association Virtual Conference series. Retrieved from <http://www.strategicmusication.com>
- 2017-2019 Featured Clinician, Marching Band Techniques [Live Webinar]. In Fulton County Marching Band Exhibition Series. Retrieved from <http://www.banddirector.com>
- 2015 Author, Pathways to Excellence: Effective Rehearsing [Live Webinar]. In Smith Walbridge Clinic Series. Retrieved from <http://www.banddirector.com>
- Author, Pathways to Excellence: Foundations for Wind Band Clarity [Live Webinar]. In Smith Walbridge Clinic Series. Retrieved from <http://www.banddirector.com>
- 2014 Featured Clinician, Heuer, K. (Producer). (2014, November). *Season 1 Finale of Promoting Your Music Program* [audio podcast]. Retrieved from <http://kathleenheuer.com/2014/11/season-1-finale-promoting-music-program/>
- 2014 Author, Strategic Plans for a Successful Program [Live Webinar]. In Smith Walbridge Clinic Series. Retrieved from <http://www.banddirector.com>
- Personal Feature, Rauma News (July 27, 2014) , Länsi-Suomi by Maarit Kangas, Rauma, Finland
- Personal Feature, Payne Horning (Producer). (2014, June). *Music for All teaches parents to be better band boosters* [audio podcast]. Retrieved from <http://www.indianapublicradio.org>
- Personal Feature, Heuer, K. (Producer). (2014, July). *David W. Vandewalker, author of Boosters to the Rescue!* [audio podcast]. Retrieved from <http://www.promotingyourmusicprogram.com>
- 2013 Author, Foundations for Wind Band Clarity [Live Webinar]. In Smith Walbridge Clinic Series. Retrieved from <http://www.banddirector.com>

PRODUCER FOR RECORDINGS

- 2015 Producer, *“Teeny Tykes and Tunes: Africa Edition”*, Double Compact Disc.
Curriculum Learning Center Materials: Nairobi, Kenya
- 2013 Assistant Producer, *“A Georgia State of Mind”* Compact Disc, Georgia State University
- 2009 Assistant Producer, Millennium Canons Compact Disc (Naxos), University of Georgia
- 2008 Producer, *“Tiny Tots & Tunes: Wee Steps Volume 2”* Compact Disc.
Vision Publications: Atlanta
- Producer, *“Tiny Tots & Tunes: Baby Steps Volume 2”* Compact Disc.
Vision Publications: Atlanta
- Producer, *“Wiggles & Giggles”* Compact Disc. Vision Publications: Atlanta
- Producer, *“Quiet Things”* Compact Disc. Vision Publications: Atlanta
- 2007 Producer, *“Tiny Tots & Tunes: Wee Steps Volume 1”* Compact Disc. Vision Publications: Atlanta
- Producer, *“Tiny Tots & Tunes: Baby Steps Volume 1”* Compact Disc. Vision Publications: Atlanta

INVITED PROFESSIONAL DEVELOPMENT ENGAGEMENTS: INTERNATIONAL

- 2021 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Rebuilding Music Programs in the New Era”
 Presenter, Conn Selmer Institute Connect [Virtual].
 “Rebuilding Leadership in the New Era”
 “Parent Booster Workshop: Strategic Community”
 “Parent Booster Workshop: Strategic Fundraising”
 “Parent Booster Workshop: Strategic Communications”
- 2020 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Music Administrator Collaboration Success Stories” (Invited/Postponed due to COVID)
- 2019 Presenter, Music For All Summer Symposium (Muncie, IN)
 “Programs Built to Last”
 “Both Sides of the Coin: Artistry and Mastery”
- 2018 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Chat Room: Organizational Management and Booster Volunteers”
 Presenter, Music For All Summer Symposium (Muncie, IN)
 “Foundations for Wind Band Clarity”
 “Art from the Start: Mastery and Artistry”
 “8 Habits of Highly Effective Conductors”
 “Booster Institute” Music Parent Seminar
 “Education vs. Competition, Master Teacher Round Table Panel Discussion”
- 2017 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Strategic Boosters: How to Thrive, Not Just Survive”
 Presenter, Music For All Summer Symposium (Muncie, IN)
 “Mentor/Master Teacher Lounge for individualized consultation”
 “Booster Institute” Music Parent Seminar
- 2016 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Chat Room: Organizational Management and Booster Volunteers”
 Invited Presenter, East Africa Conducting Workshop, Kenyatta University (Nairobi, Kenya)
- 2015 Invited Presenter, Music For All Summer Symposium (Muncie, IN)
 “Master Teacher Mentor Collaboration”
- 2015 Conducting Faculty Collaboration on Laban Efforts, Kenyatta University (Nairobi, Kenya)
 Invited Clinician, Music Teacher Professional Development & Curriculum Development
 (Nairobi, Kenya)
- 2014 Invited Clinician/Conductor, Rauman Poikasoiittokunta (Rauma Youth Wind Band) – Rauma, Finland
 Invited Presenter, Music For All Summer Symposium (Muncie, IN)
 “Foundations for Wind Band Clarity, Parts 1-3.”
 “Master Teacher Mentor Collaboration”
 “Education vs. Competition, Master Teacher Round Table Panel Discussion”
 Invited Presenter, Music Teacher Professional Development (Nairobi, Kenya)
 Conducting Faculty Collaboration, Kenyatta University in Nairobi, Kenya (May, 2014)
 Presenter, Hawaii International Conference on the Arts & Humanities (Waikiki, HI)
 “Relative Effectiveness of Three Instructional Conditions on Expressive Performance
 Among Seventh-Grade Wind Band Students”
- 2013 Clinician, Rauman Poikasoiittokunta (Rauma Youth Wind Band) – Rauma, Finland
 Presenter, Music Teacher Professional Development (Tokyo, Japan)
 Presenter, Music Teacher Professional Development (Fujiyama, Japan)
 Presenter, Music Teacher Professional Development (Fukushima, Japan)

INVITED PROFESSIONAL DEVELOPMENT ENGAGEMENTS:

INTERNATIONAL continued

- 2012 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Rehearsal Lab: Quantifying the Subjective for Effective and Efficient Rehearsals”
 Presenter, Music For All Summer Symposium (Muncie, IL)
 “Master Teacher Roundtable, Master Teacher/Mentor Lounge”
 “Literature and Materials for the 21st Century Music Educator”
 “Foundations for Wind Band Clarity”
- 2011 Presenter, Music Teacher Professional Development (Roscommon, Ireland)
- 2010 Presenter, Midwest Clinic - International Band and Orchestra Conference (Chicago, IL)
 “Its All About the Clarity: Developing a Superior Ensemble Sound”
- 2008 Presenter, Music For All Summer Symposium (Normal, IL)
 “Assessment and Accountability in the Performance-Based Classroom”
 “Developing a Superior Ensemble Sound with Resonance and Clarity”
 “The 21st Century Booster Organization: Creating a Small Business with Volunteers”
 “Mentor/Master Teacher Lounge for individualized consultation”
- 2007 Presenter, Music For All Summer Symposium (Normal, IL)
 “It’s All About the Clarity”
 “Modular, Concept-based Instruction Curriculum Plans for Success”
 “Survey of New Technology for the Music Educator”

NATIONAL

- 2021 Featured Presenter, The Art of Teaching Music [Virtual], Southern Methodist University (TX)
 “Rebuilding Music Programs in the New Era”
 “What’s Best Next”
- 2020 Featured Presenter, Conn Selmer Music Administrator Collaborative [Virtual].
 “The Power of Story: an inspiring tool for organizations and the people who lead them”
 Featured Presenter, Western Michigan University music education department [Virtual].
 “Developing a Quality, Diverse Curriculum Through Literature”
- 2019 Keynote Presenter, The Art of Teaching Music, Southern Methodist University (TX)
 “Create, Connect, Convey: The Art of Teaching Expressive Performance”
- 2018-2020 Invited Presenter, Conn-Selmer Institute, Bethel College (IN)
- 2017-2021 Invited Featured Presenter/Coordinator, Music For All Booster Institute (Muncie, IN)
- 2016 Invited Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “Foundations for a Successful Booster Club” Seminar Day
- 2016 Invited Presenter, National Music Parent Symposium at NAMM Convention, Anaheim (CA)
 Invited Presenter, Conn-Selmer Institute, Bethel College (IN)
 Invited Head Clinician, Smith Walbridge Band Directors Workshop (Eastern Illinois University)
 Invited Featured Presenter/Coordinator, Music for All Booster Institute (Muncie, IN)
 Invited Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “Foundations for a Successful Booster Club” Seminar Day
- 2015 Invited Featured Presenter/Coordinator, Music for All Booster Institute (Muncie, IN)
 Invited Featured Presenter, Conn-Selmer Institute Parent Collaboration
 Invited Head Clinician, Smith Walbridge Band Directors Workshop
 (Eastern Illinois University)
 Invited Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “Foundations for a Successful Booster Club” Seminar Day
- 2014 Invited Featured Presenter/Coordinator, Music For All Booster Institute (Muncie, IN)
 Invited Featured Presenter, Conn-Selmer Institute Parent Collaboration
 Invited Head Clinician, Smith Walbridge Band Directors Workshop
 (Eastern Illinois University)
 Invited Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “Foundations for a Successful Booster Club” Seminar Day
 “Booster Concepts: How to Organize and Empower Your Boosters,” for TBA Directors
- 2013 Presenter, Smith Walbridge Band Directors Workshop (Eastern Illinois University)
 Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “Strategic Plans to Multiply!” Seminar Day

INVITED PROFESSIONAL DEVELOPMENT ENGAGEMENTS:

NATIONAL continued

- 2012 Presenter, Smith Walbridge Band Directors Workshop (Eastern Illinois University)
 The 21st Century Band Director: The Everyday Stuff, Every Director Needs to Know!
 Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “The 21st Century Booster Concepts” Seminar Day
- 2011 Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “The 21st Century Booster Concepts” Seminar Day
 Presenter, Smith Walbridge Band Directors Workshop (Eastern Illinois University)
 “The 21st Century Band Director: a CEO of a small business with a music problem
 Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “The 21st Century Booster Organization” Seminar Day
- 2009 Presenter, Texas Bandmasters Association Convention (San Antonio, TX)
 “The 21st Century Booster Organization Seminar Day
- 2006 Presenter, Music For All Summer Symposium (Normal, IL)
 “Boosters to the Rescue”
 Presenter, National Band Association Biennial National Convention (Normal, IL)
 “A Delegation of Delegation: A ‘How to’ Survival Kit for Making the Best Partnership!”

REGIONAL

- 2021 Invited Presenter, Williamson County School Virtual Professional Development (Franklin, TN)
 “Strategic Leadership: Organizational Management for Programs and Boosters”
 Invited Presenter, Northern Arizona University (AZ) Music Education Department
 “Strategic Leadership: Program and Booster Management” [Virtual]
- 2020 Invited Presenter, Florida Gulf Coast University (FL) Music Education Department
 “Strategic Leadership: Organizational Management” [Virtual]
 Invited Presenter, Mason HS Bands (Mason, OH)
 “Strategic Boosters: A Five Step System” Coaching Session [Virtual]
 Invited Presenter, Timber Creek HS Bands (Keller, TX)
 “Strategic Boosters: A Five Step System” Coaching Workshop [Virtual]
 Invited Presenter, GMEA District 7 Band Professional Development [Virtual]
 “Best Practices for Building Better Bands”
 Invited Presenter, Williamson County School Virtual Professional Development (Franklin, TN)
 “Strategic Instruction: Artistry and Mastery”
 “Developing a Diverse Curriculum Through Literature”
 Invited Presenter, Indiana Music Education Convention (Ft. Wayne, IN)
 “Strategic Instruction for Ensemble Clarity”
 “Strategic Boosters Institute”
 Invited Presenter, Ohio Music Education Convention (Cincinnati, OH)
 “Strategic Instruction for Ensemble Clarity”
 “Strategic Curriculum for Building Superior Ensembles
 “Strategic Boosters”
- 2019 Invited Presenter, Georgia Music Educators Association State In-Service Conference (Athens, GA)
 “The New Standards: Old Wine in New Bottles”
- 2018 Guest Lecturer, Kennesaw State University (Kennesaw, GA)
 “Developing a Quality Curriculum Through Literature Development”
 Invited Presenter, Georgia Music Educators Association State In-Service Conference (Athens, GA)
 “The Art of the Start: Foundations for Mastery and Artistry”
 Invited Presenter, Rockdale Public Schools Professional Development (Cummings, GA)
 “Both Sides of the Coin: Mastery and Artistry”

INVITED PROFESSIONAL DEVELOPMENT ENGAGEMENTS:

REGIONAL continued

- 2017 Invited Presenter, Paulding County Board of Education Director In-service (GA)
 “Developing a Quality Curriculum Through Diverse Literature Progression”
 “Ensemble Rehearsal Techniques for Developing Wind Band Clarity”
 Guest Lecturer, Young Harrison College (Young Harris, GA)
 “Effective and Efficient Rehearsal Techniques for Performance Evaluation”
 Guest Lecturer, Georgia State University (Atlanta, GA)
 “Developing a Quality, Diverse Curriculum Through Literature”
 Guest Lecturer, Kennesaw State University (Kennesaw, GA)
 “Developing a Quality, Diverse Curriculum Through Literature Progression”
 “Conducting Seminar: Incorporating Laban Efforts and Expression”
- 2016 Invited Presenter, Georgia Music Educators Association State In-Service Conference (Athens, GA)
 “Effective and Efficient Rehearsal Techniques for Performance Evaluation”
- 2015 Invited Presenter, Houston County Board of Education Director In-service (GA)
 “Developing a Quality Curriculum Through Literature”
 “Ensemble Rehearsal Techniques for Developing Wind Band Clarity”
 Presenter, Western Carolina University Summer Symposium (Cullowhee, NC)
 “Booster Parent Forum”
 Guest Lecturer, Towson University (Baltimore, MD)
 “Conducting Seminar: Hear, Move, Respond”
 “Developing a Quality Curriculum Through Literature”
 Guest Lecturer, Central Washington University (Ellensburg, WA)
 “Conducting Seminar: Incorporating Laban Efforts and Expression”
- 2014 Guest Lecturer, University of South Carolina (Columbia, SC)
 “Strategic Plans for a Successful Booster Club,” “The Business Blueprint: A Detailed Event Planning Guide,” and “Rally the Troops”
 Invited Featured Presenter, Missouri Bandmasters Association Convention (St. Louis, MO)
 “Foundations for Wind Band Clarity: Developing the Modern Wind Band Sound” and
 “Foundations for a Successful Band Program,”
 Guest Lecturer, Trumann State University (Kirksville, MO)
 “Developing a Quality Curriculum Through Literature Development”
 “Graduate Conducting Seminar: Incorporating Laban Efforts and Expression”
 Invited Presenter, GSU Summer Leadership Institute-Director Track (Atlanta, GA)
 “Developing a Quality Curriculum Through Literature Development”
 Presenter, Spirit Camp (Birmingham, AL), “Effective & Efficient Rehearsal Techniques,” “What’s Best, Next,” “Leadership: Strategies for Teaching Your Peers,” and “Rally the Troops”
 with Michael Martin (Cavaliers Drum Corp) and Freddy Martin (DCI Hall of Fame)
 Invited Featured Presenter, Booster Institute at Georgia State University (Atlanta, GA)
 Clinician, Kappa Kappa Psi Undergraduate Conducting Symposium (Atlanta, GA)
 Presenter, Georgia Music Educators Association State In-Service Conference (Savannah, GA)
- 2013 Featured Presenter, Booster Institute at Georgia State University (Atlanta, GA)
 Presenter, GSU Summer Leadership Institute-Director Track (Atlanta, GA)
 Presenter, GSU Summer Leadership Institute-Student Track (Atlanta, GA)
 Presenter, Spirit Camp (Birmingham, AL), “Foundations of a Successful Program”
 with Chris Martin (Chicago Symphony) and Freddy Martin (DCI Hall of Fame)
 Featured Presenter, Inspiring Musicianship: a Conductor’s Art (Atlanta, GA)
 Clinician/Presenter, Georgia Honor Bands of Distinction (Atlanta, GA)
 Presenter, Band Division Key Note, North Dakota Music Educators Association (ND)

INVITED PROFESSIONAL DEVELOPMENT ENGAGEMENTS:

REGIONAL continued

- 2012 Presenter, Leadership Training, Harrison H.S. Chorus and Orchestra (Kennesaw, GA)
 Presenter, University of Georgia Marching Band Leadership Training (Athens, GA)
 Presenter, Keynote, Leadership Academy, Georgia Southern University (Statesboro, GA)
 Featured Presenter, Virginia Tech Band Directors Institute and Conducting Workshop (VA)
 in collaboration with Michael Haithcock (University of Michigan)
 Presenter/Guest Lecturer, Georgia State University (Atlanta, GA)
 “Literature and Materials for the 21st Century Music Educator”
 Presenter, University of Georgia CMENC In-Service (Athens, GA)
 “Surviving the Everyday Stuff and More”
- 2011 Presenter, Georgia Music Educators Association State In-Service Conference (Savannah, GA)
 “I Didn’t Know What I Didn’t Know: The Everyday Stuff”
 “The 21st Century Booster Organization: Creating a Small Business with Volunteers”
 “Unpacking the Georgia Performance Standards for Band: Step Two”
- 2011 Presenter, University of Georgia School of Music Graduate Seminar (Athens, GA)
 “Foundations for Wind Band Clarity”
 Presenter, University of Georgia CMENC In-Service (Athens, GA)
 “Survival of the 21st Century Music Educator: The Everyday Stuff
- 2010 Presenter, Oklahoma Bandmasters Association Convention (Tulsa, OK)
 “Developing a Superior Ensemble Sound with Resonance and Clarity”
 Presenter, Georgia State University CMENC In-Service (Atlanta, GA)
 “The 21st Century Booster Organization: Creating a Small Business with Volunteers”
 Presenter, Georgia Music Educators Association State In-Service Conference (Savannah, GA)
 “Unpacking the Georgia Performance Standards for Band”
- 2009 Presenter, Georgia Music Educators Association State In-Service Conference (Savannah, GA)
 “No One Taught Me That...”
 “Creating Superior Ensemble Sound: Its All About the Clarity”
 Presenter, University of Tennessee Music Education Seminar (Knoxville, TN)
 “101 Ways to Harmonize the Madness”
 “Ensemble Rehearsal Techniques for Developing Wind Band Clarity”
- 2007 Presenter, Cobb County Director In-service (Cobb County, GA)
 “Ensemble Rehearsal Techniques and the Harmony Director Keyboard”
- 2006 Presenter, University of Georgia School of Music Graduate Seminar (Athens, GA)
 “101 Ways to Harmonize the Madness”
- 2005 Presenter, Georgia Music Educators Association State In-Service Conference (Savannah, GA)
 “Boosters to the Rescue”
 Panel Member, Music Education Collaboration Round Table Discussion,
 Kennesaw State University (Kennesaw, GA)

INVITED ADJUDICATION/CLINICIAN/GUEST CONDUCTING:**INTERNATIONAL**

- 2014 Invited Clinician/Conductor, Rauman Poikasoittokunta (Rauma Youth Wind Band)
Rauma, Finland
- 2013 Clinician/consultant, Midwest International Band & Orchestra Clinic preparation,
Clear Creek High School (TX)

NATIONAL

- 2021 Adjudicator, Bands of America Super-Regional Championships (IN)
- 2016-2020 Evaluator/Clinician, Music For All National Concert Band Festival (IN)
Evaluator/Juror, Music For All National Chamber Music Festival (IN)
- 2015 Clinician/consultant, National Concert Band Festival preparation, Lassiter High School (GA)
Clinician/consultant, National Concert Band Festival preparation, Deland High School (FL)
- 2014 Evaluator/Juror, Music For All Southeastern Regional Concert Band Festival (GA)
- 2013 Evaluator/Juror, Music For All National Concert Band Festival (IN)
Clinician/consultant, National Concert Band Festival preparation, Fort Mill High School (SC)
- 2013 Clinician/consultant, National Concert Band Festival preparation, Mays High School (GA)
Clinician/consultant, National Concert Band Festival preparation, Dickerson Middle School (GA)
Clinician/consultant, Bands of America Grand National Championships, Harrison High School (GA)
- 2012 Clinician/consultant, National Concert Band Festival preparation, Harrison High School (GA)
Consultant, National Concert Band Festival preparation, Vestavia Hills High School (AL)

REGIONAL

- 2021 Adjudicator, Bands of America Tennessee Regional Championships (TN)
Invited Evaluator, Music For All Regional Oklahoma Concert Festival (Tulsa, OK)
- 2020 Clinician/consultant, GMEA State Conference performance preparation, Norcross High School (GA)
Clinician/consultant, MFA National Concert Festival performance preparation, Norcross High School (GA)
- 2019 Invited Evaluator, Tennessee State Concert Festival (Knoxville, TN)
Invited Evaluator, Music For All Regional San Joaquin Valley Concert Festival (Fresno, CA)
Invited Evaluator, Northern Virginia Concert Festival (Fairfax, VA)
Invited Evaluator, TMEA Tennessee State Concert Festival (Knoxville, TN)
Invited Conductor, Reinhardt University Honor Band (Weleska, GA)
- 2018 Invited Conductor, Young Harris College Honor Band (Young Harris, GA)
Clinician/Consultant, Music For All National Concert Festival preparation,
Norcross High School Wind Ensemble (Norcross, GA)
Clinician, MFA Southeastern Concert Festival preparation, Harrison High School (GA)
Clinician/Consultant, GMEA State In-service Conference Honor Concert preparation,
North Cobb High School Wind Ensemble (Acworth, GA)
Clinician/Consultant, GMEA State In-service Conference Honor Concert preparation,
River Trail Middle School Symphonic Band (Johns Creek, GA)
Clinician, Harrison High School Symphonic Band (Marietta, GA)
Invited Conductor, GMEA District 5 Honor Band (Atlanta, GA)
- 2017 Invited Conductor, Arkansas All-State Symphonic Band (Little Rock, AK)
Invited Conductor, University of Kentucky Honor Band (Lexington, KY)
Invited Clinician, GMEA District 12 Large Group Performance Evaluations (Cobb County, GA)
Invited Clinician, Greater Atlanta Christian Academy (Atlanta, GA)
- 2016 Invited Conductor, Oklahoma All-State Symphonic Band (Tulsa, OK)
Invited Adjudicator, Fiesta-val Music (Clayton County, GA)
Invited Clinician, Region Honor Band (Gillette, WY)
Invited Clinician, TMEA Region Honor Band (Franklin, TN)

INVITED ADJUDICATION/CLINICIAN/GUEST CONDUCTING:**REGIONAL Continued**

- 2015 Invited Clinician, McEachern High School Symphonic Band I (Powder Springs, GA)
 Invited Clinician, Wando High School Symphonic Band (Mt. Pleasant, SC)
 Invited Evaluator, TMEA Tennessee State Concert Festival (Knoxville, TN)
 Invited Adjudicator, Fiesta-val Music (Clayton County, GA)
 Clinician, MFA Southeastern Concert Festival preparation, Norcross High School (GA)
- 2014 Clinician, MFA Southeastern Concert Festival preparation, Hillgrove High School (GA)
 Clinician, MFA Southeastern Concert Festival preparation, Norcross High School (GA)
 Invited Adjudicator, Virginia Band and Orchestra Directors Association District XI (Fairfax, VA)
 Invited conductor, Kentucky Region 7 Honor Band (Lexington, KY)
 Invited clinician, Kennesaw Mountain High School (Kennesaw, GA)
 Invited Adjudicator, Fiesta-val Music (Clayton County, GA)
- 2013 Adjudicator, East Tennessee Band and Orchestra Festival (Farragut, TN)
 Clinician/consultant, UGA JanFest Honor Concert preparation, Harrison High School (GA)
 Clinician, UGA JanFest Honor Concert preparation, Norcross High School (GA)
 Clinician, GMEA State Inservice Conference Honor Concert preparation,
 South Paulding High School (GA)
 Clinician/consultant, UGA MidFest Honor Concert preparation, Dickerson Middle School (GA)
- 2013 Adjudicator, Fiesta-val Music (Clayton County, GA)
 Adjudicator, East Tennessee Band and Orchestra Festival (Farragut, TN)
 Adjudicator, Fiesta-val Music (Clayton County, GA)
 Clinician/consultant, Bands of America Regional Championships, Taylor High School (TX)
 Clinician, Centennial High School Symphonic Band (Woodstock, GA)
 Clinician, Chattahoochee High School Symphonic Band (Alpharetta, GA)
 Clinician, Walton High School Symphonic Band I (Marietta, GA)
 Clinician, Southwest DeKalb High School Symphonic Band I (DeKalb, GA)
 Clinician, Harrison High School Symphonic Band (Marietta, GA)
 Clinician/Consultant, GMEA State Inservice Conference Honor Concert preparation,
 McEachern High School Wind Ensemble (Powder Springs, GA)
 Clinician/Consultant, JanFest Honor Concert preparation,
 Kell High School Wind Symphony (Marietta, GA)
 Clinician, JanFest Honor Concert preparation,
 South Paulding High School Symphonic Band (Dallas, GA)
 Guest conductor, GMEA District 13 Honor Band (Gwinnett County, GA)
 Guest conductor, OMEA NE District Honor Band (Stillwater, OK)
- 2012 Clinician, JanFest Honor Concert preparation,
 Woodland High School Wind Ensemble (Cartersville, GA)
 Clinician, O'Fallon Township HS Band (St. Louis, MO)
 Adjudicator, University of Illinois Marching Championships (Urbana, IL)
- 2012 Adjudicator, Boiling Springs Marching Festival (Boiling Springs, SC)
 Clinician, James E. Taylor High School Band (Katy, TX)
 Clinician, Kell High School Wind Symphony (Marietta, GA)
- 2012 Clinician/Consultant, JanFest Honor Concert preparation
 Hillgrove High School Wind Ensemble (Powder Springs, GA)
 Clinician/Conductor, Oklahoma Baptist University High School Honor Band (Shawnee, OK)
- 2011 Clinician/Consultant, JanFest Honor Concert preparation
 McEachern High School Wind Ensemble (Powder Springs, GA)
- 2010 Guest clinician, McEachern High School Wind Ensemble (Powder Springs, GA)
- 2009 Featured Conductor, University of Georgia January Festival (Athens, GA)

INVITED ADJUDICATION/CLINICIAN/GUEST CONDUCTING:**REGIONAL Continued**

- 2008 Clinician, Sprayberry High School Symphonic Band (Marietta, GA)
 Clinician, Brookwood High School Symphonic Band (Gwinnett County, GA)
- 2007 Clinician, McEachern High School Symphonic Band (Powder Springs, GA)
- 2006 Clinician, McEachern High School Wind Ensemble (Powder Springs, GA)
 Clinician, Kell High School Symphonic Band (Marietta, GA)
- 2006 Guest conductor, Kennesaw State University Wind Ensemble (Kennesaw, GA)
- 2005 Guest conductor, Georgia State University Wind Ensemble (Atlanta, GA)
 Guest conductor, Georgia Tech University Wind Ensemble (Atlanta, GA)

COMMISSIONING PROJECTS:

- 2017 Consortium Member, Jennifer Jolly, *Think About It*.
 ASPIRE the Advancement of Secondary and Primary Instrumental Repertoire Excellence
- 2013 Consortium Member, Michael Colgrass, *Phantom Moon*
- 2012 Consortium Member, Martin Ellerby, *Bells Across the Atlantic for Wind Ensemble*
 Consortium Member, Stephen Bryant, *Solace for Wind Ensemble and Electronics*
- 2011 Consortium Member, Martin Ellerby, *A Soliloquy for Solferino*
- 2009 Consortium Member, Jim Booney, *Diabolus Ex Machina*
- 2006 Consortium Member, Andrew Rindfleisch, *Mr. Atlas for Concert Band*
- 2004 Consortium Member, Dana Wilson, *To Set the Darkness Echoing*
- 2003 Commission, Ralph Vaughn Williams/ David S. Winkler transcriber,
Prelude: 49th Parallel
- 2002 Consortium Member, Richard Saucedo, *Rendezvous with the Other Side*

COMPOSER COLLABORATIONS:

- 2015 Roger Zare, Mare Tranquillitatis (Sea of Tranquility) Symphonic Wind Ensemble
- 2014 Michael Colgrass, Pulitzer Prize Winner | Mysterious Village (MAYWE) and Bali (Wind Orchestra)
- 2013 Steven Bryant, three-time NBA Revelli Award Composition Winner
 Wings that Work, Metropolitan Atlanta Youth Wind Ensemble
 Bloom, Concert Band
 The Machine Awakes, Concert Band
 Anthem, Wind Orchestra
- 2010 Scott McAllister
 Popcopy, Wind Ensemble
 ZING! Concert Band
- 2008 David Gillingham, Galactic Empires, Symphonic Band
 Daniel Montoya, Jr., Winter's First Whisper, Wind Ensemble
- 2007 John Mackey, Redline Tango, Wind Ensemble
- 2006 Jonathan Newman, Avenue X, Symphonic Band
 Charles Rochester Young, Tempered Steel and A Child's Embrace, Wind Ensemble
- 2004 Richard Saucedo
 Windsprints, Wind Ensemble
 Mahler's Symphony No.3 Finale, Symphonic Band
 Spirit of the Falcon, Concert Band

CONDUCTING REPERTOIRE SAMPLING: **A Representative Sample of Selected Works Performed**

Samuel Barber	Overture from "School for Scandal"
David Biedenbender	Luminescence
Susan Botti	Eye of the Hawk
Johannes Brahms (arr. Fennell)	Three Chorale Preludes, Op. 122
Johannes Brahms (arr. Vandewalker)	How Lovely Is Thy Dwelling Place
Leonard Bernstein	"Profanation" from Jeremiah, Symphony No. 1
Carolyn Bremer	Early Light
Stephen Bryant	Ecstatic Waters
Carol Brittin Chambers	Beautiful River
Michael Colgrass	Old Churches
Paul Creston	Celebration Overture
Travis Cross	Be Thou My Vision
Viet Cuong	Sound and Smoke
Michael Daugherty	Rosa Parks Boulevard
Kevin Day	Dancing Fire
Dello Joio	Variants on a Medieval Tune
David Dzubay	Shadow Dance
Edward Elgar (trans. Patterson)	Enigma Variations
Vittorio Giannini	Symphony for Band
Julie Giroux	No Finer Calling
Mikhail Glinka	Overture to "Russlan and Ludmilla"
Adam Gorb	Awayday
Morton Gould	Ballad for Band
Percy Aldridge Grainger	Lincolnshire Posy
Joni Greene	Enigma Machine
Adolphus Hailstork	New Wade 'n Water
Johan Halvorsen	Entry March of the Boyars, Op. 17
Shelley Hanson	Albanian Dance
Ira Hearshen	Symphony on Themes of John Philip Sousa: After the Thunderer
Paul Hindemith	Symphony in B-flat
Gustav Holst (trans. Patterson)	A Fugal Overture
Gustav Holst	Suite no. 1 for Military Band in E-flat major
Karel Husa	Music for Prague 1968
Darren Jenkins	American Overture for Band
Morten Lauridsen (trans. Reynolds)	O Magnum Mysterium
John Mackey	Redline Tango
David Maslanka	Symphony No. 4
Scott McAllister	Popcopy
Cindy McTee	Soundings
Peter Mennin	Canzona
James Mobberley	Words of Love (Soprano and Wind Ensemble)
Ron Nelson	Lauds
Jonathan Newman	Blow It Up, Start Again!
Cait Nishimura	Chasing Sunlight
Vincent Persichetti	Divertimento for Band
Jacques Press	Wedding Dance
Kevin Puts	Millennium Canons
Kathryn Salfelder	Cathedrals
John Phillip Sousa	Washington Post March
William Schuman	Chester Overture
Joseph Schwantner	Recoil
Alex Shapiro	Immersion
Augusta Read Thomas	Magneticfireflies
Randall Thompson (arr. Buckley)	Alleluia
Frank Ticheli	Blue Shades
Michael Torke	Javelin
Joan Tower	Fascinating Ribbons
Joaquin Turina	La Procession du Rocio
Dan Welcher	Zion
Yo Goto	Dancing in Rain
Judith Zaimont	City Rain
Ellen Taaffe Zwilich	Fanfare, Reminiscence, and Celebration